

# CYNTHIA MENG

## Music Director & Pianist

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### BROADWAY & OTHER NOTABLE

<i>Company</i> (upcoming)	Keyboard 3	Bernard Jacobs Theatre
<i>Radio City Christmas Spectacular</i> (upcoming)	Keyboard 2/Standby Conductor	Radio City Music Hall
<i>Hadestown</i> (dir. Rachel Chavkin)	Music Assistant/Rehearsal Pianist	Walter Kerr Theatre (MD: Liam Robinson)
<i>Mean Girls</i> (dir. Casey Nicholaw)	Rehearsal Pianist	August Wilson Theatre (music sup: Mary-Mitchell Campbell)
<i>Frozen</i> (upcoming, dir. Michael Grandage)	Music Assistant	1st National Tour (music sup: Stephen Oremus)

### OFF-BROADWAY & REGIONAL

<i>A Little Princess</i>	Music Director	Signature Theatre
<i>In The Green</i> (dir. Lee Sunday Evans)	Music Assistant/Copyist	Lincoln Center Theatre (music sup. Kris Kukul)
<i>Witness Uganda</i>	Asst. MD/QLab Programmer	Wallis Annenberg Center (music sup. Remy Kurs)
<i>Moulin Rouge!</i> (dir. Alex Timbers)	Music Assistant	Emerson Colonial (music sup. Justin Levine)
<i>Cleopatra</i>	Music Director	Chelsea Music Hall
<i>The Apple Boys</i> (dir. David Alpert)	Music Director	HERE Arts Center
<i>His Name's Not Indian Joe</i> (dir. Don Scardino)	Music Director	Davenport Theatre
<i>The Black Clown</i> (dir. Zack Winokur)	Copyist	American Repertory Theater
<i>Goldstein</i>	Keys/Conductor	Actors Temple Theatre
<i>Rosie Revere, Engineer</i> (Kerrigan-Lowdermilk)	Asst. Music Director	Theatreworks
<i>Elementary Space Time Show</i>	Asst. Music Director	Playwrights Horizons (MD: Madeline Smith)

### READINGS & WORKSHOPS

<i>[Project in Development]</i> (dir. Sammi Cannold)	Music Director	Encores at New York City Center
<i>Stu for Silverton</i>	Music Asst./Rehearsal Pianist/Keys 2	DiMenna Classical Center (music sup. Stephen Oremus)
<i>Lempicka</i> (dir. Rachel Chavkin)	Music Assistant/Rehearsal Pianist	[Developmental Lab] (music sup. Remy Kurs)
<i>Bayonets</i> (dir. Steve Bebout)	Music Director	[Developmental Reading] (music sup. Brian Usifer)
<i>Radioactive</i> (dir. Sammi Cannold)	Music Director	Manhattan School of Music
<i>Wings</i>	Associate Music Director	[Developmental Reading]
<i>American Prophet</i> (dir. Charles Randolph Wright)	Associate Music Director	[Developmental Reading] (MD: Joseph Joubert)
<i>Beau</i> (dir. Adam Quinn)	Music Director	The Directors Company

### CONCERTS & CABARETS

Harmony POP! (feat. Kirstin Maldonado)	Music Director/Arranger	Green Room 42
Reclaiming Our Time (dir. Arpita Mukherjee)	Music Director	Joe's Pub
The Score Presents: <i>OUTLAWS</i>	Keyboard 1	le poisson rouge

### RELATED EXPERIENCE

Theatrical Rights Worldwide	Copyist
Andrew Lippa, Carolee Carmello	Accompanist (master classes)

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**INSTRUMENTS/SKILLS:** piano, synth/keyboards, accordion, melodica, vocals (strong sight-singing/sight-reading)

**SOFTWARE:** Sibelius, Finale, MainStage, Logic, Ableton, QLab, advanced software programming

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### MISCELLANEOUS

Goodspeed Musicals Music Direction Intensive, 2017. B.A. from Harvard University in Computer Science.  
References available upon request. Local 802 AFM.