

CYNTHIA MENG

Music Director & Pianist

www.cynthiameng.com | hello@cynthiameng.com

BROADWAY, FILM, & OTHER NOTABLE

<i>Spirited</i> (upcoming film release 2022)	Associate Vocal Supervisor	Apple TV+ (MD: Ian Eisendrath)
<i>Company</i> (dir. Marianne Elliott)	Keyboard 3	Bernard Jacobs Theatre (MD: Joel Fram)
<i>The Last Five Years</i>	Associate Music Director/Keyboard	Out of the Box Theatrics (MD: Jason Michael Webb)
<i>Radio City Christmas Spectacular</i>	Keyboard 2/Standby Conductor	Radio City Music Hall (MD: Kevin Stites)
<i>Hadestown</i> (dir. Rachel Chavkin)	Music Assistant/Rehearsal Pianist	Walter Kerr Theatre (MD: Liam Robinson)
<i>Mean Girls</i> (dir. Casey Nicholaw)	Rehearsal Pianist	August Wilson Theatre (music sup. Mary-Mitchell Campbell)
<i>Frozen</i> (dir. Michael Grandage)	Music Assistant	1st National Tour (music sup. Stephen Oremus)

OFF-BROADWAY & REGIONAL (SELECTED)

<i>Only Gold</i> (upcoming, dir./chor. Andy Blankenbuehler)	Music Director	MCC Theater (music sup: Meg Zervoulis)
<i>Suffs</i> (dir. Leigh Silverman, by Shaina Taub)	Associate Music Director	The Public Theater (MD: Andrea Grody)
<i>1776</i> (dir. Diane Paulus)	Rehearsal Pianist	American Repertory Theater (music sup. David Chase)
<i>We're Gonna Die</i> (dir. Raja Feather Kelly)	Associate Music Supervisor	Second Stage Theater (music sup. Remy Kurs)
<i>A Little Princess</i>	Music Director	Signature Theatre
<i>In The Green</i> (dir. Lee Sunday Evans)	Music Assistant/Copyist	Lincoln Center Theatre (music sup. Kris Kukul)
<i>Witness Uganda</i>	Asst. MD/QLab Programmer	Wallis Annenberg Center (music sup. Remy Kurs)
<i>Moulin Rouge!</i> (dir. Alex Timbers)	Music Assistant	Emerson Colonial (music sup. Justin Levine)
<i>Cleopatra</i>	Music Director	Chelsea Music Hall
<i>The Apple Boys</i> (dir. David Alpert)	Music Director	HERE Arts Center
<i>His Name's Not Indian Joe</i> (dir. Don Scardino)	Music Director	Davenport Theatre
<i>The Black Clown</i> (dir. Zack Winokur)	Copyist	American Repertory Theater
<i>Goldstein</i>	Keys/Conductor	Actors Temple Theatre
<i>Elementary Space Time Show</i>	Asst. Music Director	Playwrights Horizons (MD: Madeline Benson)

READINGS, LABS, & WORKSHOPS (SELECTED)

<i>We Won't Sleep</i> (dir. Erin Ortman)	Music Director	[Developmental Lab] (music sup. Mary Mitchell-Campbell)
<i>Night at the Museum</i> (Alan Menken)	Music Associate/Pianist	[Developmental Lab] (music sup. Michael Kosarin)
<i>shAme</i> (dir. Kathleen Marshall)	Music Director	[Developmental Lab]
<i>Farewell, My Concubine</i> (by Jason Robert Brown)	Pianist	[Developmental Reading] (MD: David O)
<i>Half the Sky</i> (dir. Desdemona Chiang)	Music Director	5th Avenue Theater
<i>Stu for Silverton</i>	Rehearsal Pianist/Keys 2	DiMenna Classical Center (music sup. Stephen Oremus)
<i>Lempicka</i> (dir. Rachel Chavkin)	Music Assistant/Rehearsal Pianist	[Developmental Lab] (music sup. Remy Kurs)
<i>Bayonets</i> (dir. Steve Bebout)	Music Director	[Developmental Reading] (music sup. Brian Usifer)
<i>Radioactive</i> (dir. Sammi Cannold)	Music Director	Manhattan School of Music
<i>American Prophet</i> (dir. Charles Randolph Wright)	Associate Music Director	[Developmental Reading] (MD: Joseph Joubert)

CONCERTS & RECORDINGS (SELECTED)

If the Fates Allow: a Hadestown Holiday Album	Copyist	DiMenna Center
<i>Joseph [...] Dreamcoat</i>	Keyboard 1	Lincoln Center (MD: Stephen Oremus)

INSTRUMENTS/SKILLS: piano, synth/keyboards, accordion, melodica, vocals (strong sight-singing/sight-reading)

SOFTWARE: Sibelius, Finale, Dorico, MainStage, Logic, Ableton, QLab, advanced software programming

MISCELLANEOUS

B.A. from Harvard University in Computer Science. References available upon request. Local 802 AFM.