

CYNTHIA MENG

Music Director, Conductor, Pianist

www.cynthiameng.com | hello@cynthiameng.com

FILM/TV

Only Murders in the Building (Season 3)
Spirited

Associate Vocal Supervisor
Associate Vocal Supervisor

Hulu (EMP: Ian Eisendrath)
Apple TV+ (EMP: Ian Eisendrath)

BROADWAY/OTHER NOTABLE (SELECTED)

The Outsiders (dir. Danya Taymor)

Assistant Conductor

Bernard Jacobs Theatre (MD: Matt Hinkley)

Hell's Kitchen (dir. Michael Greif)

Keyboard 3 Sub

Shubert Theatre (MD: Lily Ling)

Lempicka (dir. Rachel Chavkin)

Associate Music Director/Keyboard 2

Longacre Theatre (music sup: Remy Kurs)

Back to the Future (dir. John Rando)

Keyboard 3/Assistant Conductor

Winter Garden Theatre (MD: Ted Arthur)

Company (dir. Marianne Elliott)

Keyboard 3/Conductor Sub

Bernard Jacobs Theatre (MD: Joel Fram)

Hadestown (dir. Rachel Chavkin)

Conductor Sub/Rehearsal Pianist

Walter Kerr Theatre (MD: Liam Robinson)

Funny Girl (dir. Michael Mayer)

Conductor Sub/Keyboard 2 Sub

August Wilson Theatre (MD: Michael Rafter)

Kimberly Akimbo (dir. Michael Mayer)

Keyboard 2 Sub

Booth Theatre (MD: Chris Fenwick)

Radio City Christmas Spectacular

Keyboard 2/Standby Conductor

Radio City Music Hall (MD: Kevin Stites)

The Last Five Years

Associate Music Director/Keyboard

Out of the Box Theatrics (MD: Jason Michael Webb)

OFF-BROADWAY & REGIONAL (SELECTED)

Safety Not Guaranteed (upcoming)

Music Director/Conductor

Brooklyn Academy of Music

Only Gold (dir./chor. Andy Blankenbuehler)

Music Director

MCC Theater (music sup: Meg Zervoulis)

Suffs (dir. Leigh Silverman, by Shaina Taub)

Associate Music Director

The Public Theater (MD: Andrea Grody)

1776 (dir. Diane Paulus)

Rehearsal Pianist

American Repertory Theater (music sup. David Chase)

We're Gonna Die (dir. Raja Feather Kelly)

Associate Music Supervisor

Second Stage Theater (music sup. Remy Kurs)

In The Green (dir. Lee Sunday Evans)

Music Assistant/Copyist

Lincoln Center Theatre (music sup. Kris Kukul)

Witness Uganda

Asst. MD/QLab Programmer

Wallis Annenberg Center (music sup. Remy Kurs)

READINGS, LABS, & WORKSHOPS (SELECTED)

Dead Outlaw (music by David Yazbek)

Music Director

[Developmental Lab] (music sup. Dean Sharenow)

Female Troubles (Curtis Moore/Amanda Green)

Music Director

[Developmental Lab] (music sup. James Sampliner)

We Won't Sleep (dir. Erin Ortman)

Music Director

[Developmental Lab] (music sup. Mary Mitchell-Campbell)

Night at the Museum (Alan Menken)

Music Associate/Pianist

[Developmental Lab] (music sup. Michael Kosarin)

Farewell, My Concubine (by Jason Robert Brown)

Pianist

[Developmental Reading] (MD: David O)

Bayonets (dir. Steve Bebout)

Music Director

[Developmental Reading] (music sup. Brian Usifer)

American Prophet (dir. Charles Randolph Wright)

Associate Music Director

[Developmental Reading] (MD: Joseph Joubert)

CONCERTS & RECORDINGS (SELECTED)

Rent in Concert (dir. Sammi Cannold)

Music Supervisor

San Diego Symphony (conductor: Sean O'Loughlin)

Barbie the Movie in Concert

Pianist

Hollywood Bowl

If the Fates Allow: a Hadestown Holiday Album

Copyist

DiMenna Center

Joseph [...] Dreamcoat

Keyboard 1

Lincoln Center (MD: Stephen Oremus)

INSTRUMENTS/SKILLS: piano, synth/keyboards, accordion, melodica, vocals (strong sight-singing/sight-reading)

SOFTWARE: Sibelius, Finale, Dorico, MainStage, Logic, Ableton, QLab, advanced software programming

MISCELLANEOUS

B.A. from Harvard University in Computer Science. References available upon request. Local 802 AFM.