

CYNTHIA MENG

Music Director, Conductor, Arranger

www.cynthiameng.com | hello@cynthiameng.com

FILM/TV

<i>Only Murders in the Building</i> (Season 3)	Associate Vocal Supervisor	Hulu (Exec Music Producer: Ian Eisendrath)
<i>Spirited</i>	Associate Vocal Supervisor	Apple TV+ (Exec Music Producer: Ian Eisendrath)

BROADWAY/OTHER NOTABLE (SELECTED)

<i>Ragtime</i> (dir. Lear deBessonet)	Assistant Conductor/Keyboard 2	Lincoln Center Theater (MD: James Moore)
<i>Dead Outlaw</i> (music by David Yazbek)	Associate Music Director	Longacre Theatre (music sup. Dean Sharenow)
<i>The Outsiders</i> (dir. Danya Taymor)	Conductor Sub	Bernard Jacobs Theatre (MD: Matt Hinkley)
<i>Lempicka</i> (dir. Rachel Chavkin)	Associate Music Director/Keyboard 2	Longacre Theatre (music sup: Remy Kurs)
<i>Back to the Future</i> (dir. John Rando)	Assistant Conductor/Keyboard 3	Winter Garden Theatre (MD: Ted Arthur)
<i>Company</i> (dir. Marianne Elliott)	Keyboard 3/Conductor Sub	Bernard Jacobs Theatre (MD: Joel Fram)
<i>Hadestown</i> (dir. Rachel Chavkin)	Conductor Sub/Rehearsal Pianist	Walter Kerr Theatre (MD: Liam Robinson)
<i>Funny Girl</i> (dir. Michael Mayer)	Conductor Sub/Keyboard 2 Sub	August Wilson Theatre (MD: Michael Rafter)
<i>Radio City Christmas Spectacular</i>	Keyboard 2/Standby Conductor	Radio City Music Hall (MD: Kevin Stites)
<i>The Last Five Years</i>	Associate Music Director/Keyboard	Out of the Box Theatrics (MD: Jason Michael Webb)

OFF-BROADWAY & REGIONAL (SELECTED)

<i>Basura</i> (upcoming, dir. Michael Greif)	Music Director	Alliance Theatre (music sup: Alex Lacamoire)
<i>The Jonathan Larson Project</i> (dir. John Simpkins)	Music Director/Co-Vocal Arranger	Orpheum Theatre (arr: Charlie Rosen/Natalie Tenenbaum)
<i>Ragtime</i> (dir. Lear deBessonet)	Keyboard 2/Rehearsal Pianist	NY City Center (MD: James Moore)
<i>Safety Not Guaranteed</i> (dir. Lee Sunday Evans)	Music Director/Co-Arranger/Co-Orchestrator	Brooklyn Academy of Music
<i>White Christmas</i> (dir. Mark Hoebee)	Music Director	Paper Mill Playhouse
<i>Only Gold</i> (dir./chor. Andy Blankenbuehler)	Music Director	MCC Theater (music sup: Meg Zervoulis)
<i>Suffs</i> (dir. Leigh Silverman, by Shaina Taub)	Associate Music Director	The Public Theater (MD: Andrea Grody)
<i>1776</i> (dir. Diane Paulus)	Rehearsal Pianist	American Repertory Theater (music sup. David Chase)
<i>In The Green</i> (dir. Lee Sunday Evans)	Music Assistant/Copyist	Lincoln Center Theatre (music sup. Kris Kukul)
<i>Witness Uganda</i>	Asst. MD/QLab Programmer	Wallis Annenberg Center (music sup. Remy Kurs)

READINGS, LABS, & WORKSHOPS (SELECTED)

<i>Roam</i>	Vocal Arranger	Shaftesbury Theatre (Off-West End)
<i>Regency Girls</i> (Curtis Moore/Amanda Green)	Music Director	[Developmental Lab] (music sup. James Sampliner)
<i>Night at the Museum</i> (Alan Menken)	Music Associate/Pianist	[Developmental Lab] (music sup. Michael Kosarin)
<i>Farewell, My Concubine</i> (by Jason Robert Brown)	Pianist	[Developmental Reading] (MD: David O)
<i>American Prophet</i> (dir. Charles Randolph Wright)	Associate Music Director	[Developmental Reading] (MD: Joseph Joubert)

CONCERTS & RECORDINGS (SELECTED)

Rent in Concert (dir. Sammi Cannold)	Music Supervisor	San Diego Symphony (conductor: Sean O'Loughlin)
Barbie the Movie in Concert	Pianist	Hollywood Bowl
<i>Joseph [...] Dreamcoat</i>	Keyboard 1	Lincoln Center Theater (MD: Stephen Oremus)

INSTRUMENTS/SKILLS: piano, synth/keyboards, accordion, melodica, vocals (strong sight-singing/sight-reading)

SOFTWARE: Sibelius, Finale, Dorico, MainStage, Logic, Ableton, QLab, advanced software programming

MISCELLANEOUS

B.A. from Harvard University in Computer Science. References available upon request. Local 802 AFM.